

SONGWRITER · LYRICIST · CREATOR

Amy Matthew

Songs with feeling.
Stories with a world
of their own.

MUSIC / MUSICAL THEATRE / TELEVISION / FILM

A selected introduction to the songwriting and original story properties of Amy Matthew, founder of Reflected Lyrical Productions LLC.

THE FIRST VERSE · 1944 · SUNSET BLUES · THE WRONG SCORE

PRESS & INDUSTRY KIT | SEPTEMBER 2026

THE PRIMARY FOCUS

The song comes first.

Memorable hooks. Emotional clarity. A voice the artist can make their own.

Amy writes across pop, R&B, country, inspirational music and musical theatre, shaping lyrics and concepts around the performer, the character and the story.



SELECTED RELEASE

Favorite Mistake

Beatzone Boys
Trans Continental Records
Released August 21, 2026

Songwriting and co-production by Amy Matthew.

Listen & view full credits

COLLABORATION

Original songs and cowriting for recording artists • EP development • Songs for film, television and children’s entertainment • Commercial jingles and brand music

Explore the song catalog

Music & publishing inquiries

THE WRITER BEHIND THE WORK

Music is the through line.

Amy Matthew is an Orlando-based songwriter, lyricist, publisher and creator working across recorded music, musical theatre, television and film. She founded Reflected Lyrical Productions LLC to bring her original songs and story properties together under one creative home.

Her work connects intimate emotion with a larger dramatic world: a lyric that reveals a character, an ensemble with something to lose, or a relationship that can carry a story beyond its first chapter.

ASCAP WRITER & PUBLISHER

A collaborator’s perspective

“What I appreciate most is that she brings her own creativity to the process without losing sight of an artist’s original vision.”

RAY COVINGTON

Recording Artist / Songwriter

Visit Amy’s official website

FLAGSHIP MUSICAL / CONTEMPORARY

The First Verse

A young songwriter must find her own voice in a city ready to rewrite it.



Aria Monroe arrives in New York with songs and ambition. Her connection with musician Luca Bianchi opens a new creative life, until rivalry, stolen work and buried truths test her friendships and her sense of self.

A two-act musical about first love, betrayal and the cost of being heard.

DEVELOPMENT MATERIALS

Public treatment
Character studies
Two-act story and score structure
Selected musical demos
Visual-development boards

Created by Amy Matthew · In development

Explore the project & materials

Concept artwork · Visualizes the story; no cast or production announced.

ORIGINAL MUSICAL / HISTORICAL DRAMA

1944

Love, loyalty and the choices that become acts of resistance.



In occupied France, Sophie Laurent, Julien Moreau and a Resistance network face the human cost of secrecy and sacrifice.

The story moves from January through the liberation of Paris in August 1944, bringing private relationships into the sweep of history through song.

DEVELOPMENT MATERIALS

Public treatment
Character development
23-number dramatic structure
Selected musical demos
Playbill-style concept materials

Created by Amy Matthew · In development

Explore the project & materials

Concept artwork · Visualizes the story; no cast or production announced.

FLAGSHIP TELEVISION / ONE-HOUR ENSEMBLE DRAMA

Sunset Blues

Seven survival strategies. One truth that changes everything.



Seven young adults navigate Los Angeles entertainment through the wounds that drive them. Luca's return challenges the selves they perform, in an ensemble structured around the seven deadly sins.

Development includes a series bible, character system and a three-season arc, with a two-season Winter Falls continuation. Further episode and visual materials are available for review.

Explore the series & materials

Created by Amy Matthew · In development · Storyboard shows fictional scenes.

ORIGINAL FEATURE / ACTION THRILLER

The Wrong Score

The money was the first mistake. Trust may be the last.



Five friends rob a bank and discover that their escape money belongs to a cartel. Hidden evidence turns the robbery into a pursuit across South America, with police, cartel soldiers and a relentless hitman closing in.

Survival depends on what they expose—and which friend they can still believe.

DEVELOPMENT MATERIALS

Feature premise and public treatment
Six-character dramatic ensemble
Scene and dialogue teaser
Poster and campaign concept
Private materials by request

Created by Amy Matthew · In development

Explore the project & materials

Concept artwork · Visualizes the story; no cast or production announced.

PRESS / COLLABORATION / DEVELOPMENT

Let’s start a conversation.

For music collaborations, artist projects, theatrical development, screen properties and media inquiries.

DIRECT CONTACT

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Official company & project portfolio

Amy Matthew · Music & songwriting

Logos, portraits & media resources

Please credit imagery: Amy Matthew / Reflected Lyrical Productions LLC. Project artwork is development concept art. Public demos and development properties are identified separately from official releases.

AMY NICOLE MATTHEW / PRESS UPDATE / NOVEMBER 2026

New coverage. Enduring credits.

MUSIC CONNECTION | NEW MUSIC CRITIQUE

November 2026 · Vol. 50, No. 11 · page 51 · 7.4/10 overall

Music Connection published an independent New Music Critique of Amy Matthew by Brett Callwood. The review discusses “Messin’ Around” and references her work with Beatzone Boys and Trans Continental Records. The review evaluates the submitted recording; Amy is credited here in her role as a songwriter and lyricist, not as its recording vocalist.

THE INDIE CORNER | SONGWRITER INTERVIEW

A two-page interview (pages 16–17) from Amy’s earlier songwriting career appeared under her former married name, Amy Jackson. The exact issue date is being verified.

NATALIE JEAN | “ONE LAST NIGHT” (2016)

Released songwriting credit: Amy Jackson (Amy Nicole Matthew) and Alexi von Guggenberg, composition; Alexi von Guggenberg, production. The artist’s music page also lists Amy Jackson as writer.

Spotify: https://open.spotify.com/search/Natalie%20Jean%20One%20Last%20Night

Artist credit reference: https://natalie-jean.com/music

NAME & CREDIT CLARIFICATION

Amy Nicole Matthew is the songwriter’s primary professional name. Amy Jackson is her former married name, used on select earlier collaborations and publications. Both names refer to the same creator.

MEDIA CONTACT

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This November 2026 supplement updates the original September 2026 press kit, which is preserved in the preceding eight pages.