AMY MATTHEW

SONGWRITER / LYRICIST / CREATIVE COLLABORATOR

YOUR NEXT FAVORITE SONG STARTS HERE.

Artist-ready songs. Distinctive melodies. Writing built around the artist — from contemporary pop and harmony-driven R&B to country, rock, soulful duets and original narrative music.

THE STORY

Amy Matthew is an Orlando-based independent songwriter, lyricist and founder of Reflected Lyrical Productions LLC. Her approach begins with the artist: the point of view, the voice and the emotional detail that makes a song feel personal. Her work spans commercial artist material and original stage and screen concepts. Amy is an ASCAP-affiliated writer and publisher.

SELECTED RELEASE

FAVORITE MISTAKE — Beatzone Boys (BZB)
Debut single · Released August 21, 2026 · Trans Continental Records. Amy Nicole Matthew: lyricist/composer; Amy Matthew: co-producer. Tim Coons: composer/producer.

WRITING LANES

POP / contemporary hooks and artist-led storytelling
R&B + SOUL / groove, intimacy and expressive vocal writing
VOCAL GROUPS / harmonies, lead exchanges and dynamic performance
COUNTRY / conversational lyrics and character-driven songs
ROCK + CROSSOVER / edge, energy and melodic identity
JAZZ + GOSPEL / soulful phrasing and inspiration
STAGE + SCREEN / songs that advance character and story

THE WORK / CONTINUED

ARTIST DEVELOPMENT

Additional BZB material: “Erase You,” “Electric,” “That Girl,” “Just a Game.” Developed material; final release status and credits should be confirmed before external circulation.

Other artist projects: Original material for Ray Covington; rock/crossover work with Shane Gunn, including “FEEL”; “Finally Mine,” a soul/R&B duet developed for Ray Covington and Regina Snyder. These are development/collaboration descriptions, not confirmed release claims.

ORIGINAL STORY PROJECTS

The First Verse — contemporary original musical.
1944 — dramatic musical set in occupied France.
Sunset Blues — original scripted television concept.

SELECTED INDUSTRY DEMOS / VOLUME 01

Pieces · One Look · White Lies · Still Breathing · Why Don’tcha · Can’t Get Over You · All My Tomorrows · Side Effects. Original songwriting demos; availability and permissions confirmed individually. Style references are not artist affiliations.

LET’S MAKE THE NEXT RECORD

Original song consideration, artist-specific custom writing, lyric and topline development, and selected creative collaborations. Ask for a focused listening selection by genre, artist direction, vocal range or project.

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